

The 7th weekend of Instrumental Workshops in the Euro Tradition, With Andy Cutting, Jo Freya & Dave Shepherd



Andy Cutting is a rarity. A musician's musician: a soulful and technically outstanding melodeon practitioner with an ear for a fine tune, perhaps best known for playing in Blowzabella. Many of his tunes are considered contemporary classics on the folk scene. Andy is also a warm and emotive performer, modestly engaging his audiences with his self-deprecating wit and then flooring them with downright staggering musicianship. With a grounding in the English tradition, Andy's influences extend to the music of Central France and to the Quebecois tradition. Andy's commitment to traditional music, as well as his sensitivity and understanding, has made him one of the folk scene's most wanted, playing with Kate Rusby, Under One Sky, Martin Simpson, and Chris Wood.

Jo Freya is a dynamic performer and composer, singing and playing a variety of instruments including saxophones, clarinets, traditional whistles and piano. She is part of headlining acts such as Blowzabella, Maalstroem, The Old Swan Band, Token Women and Coope, Boyes, Simpson, Fraser, Freya & Boyes. Steeped in the knowledge of traditional English music, Jo also composes songs and tunes for bands and uses her musical knowledge to compose for film, theatre and community projects —she creates haunting, melodic and memorable melodies.



Dave Shepherd grew up with traditional music and dance in his native Yorkshire where his father was a dancer with the Grenoside Traditional Sword Dance Team. He took up the fiddle when he was 12 after his family moved to London and played for morris and country dancing. Later Dave discovered the various European fiddle traditions which led him to see English music and dance in a different light. He is best known as the fiddler in Blowzabella and over the years has developed a distinctive style. He plays the fiddle that once belonged to Walter Fleetwood; he played for the Grenoside team for five decades. Several of Dave's compositions have become standards both here and in Europe. He has a vast knowledge in both areas and has been leading workshops since 1985, both in the UK and abroad.

When

- Saturday 27 and Sunday 28 October 2018.

Where

- The Bell Inn, The Institute, The Methodist Church Hall and Lucy Plackett Centre, Adderbury, Oxfordshire. (see Air Photos below)

What to Expect: A relaxed atmosphere for all levels of musician!

The morning workshops are for 'single instruments' (free reeds with Andy, fiddle with Dave, and 'other instruments' (wind, guitars, dulcimers, saxes etc) with Jo) and we'll look at both tunes and technique. 'Other instrument' players who'd like to join one of the other morning groups may do so with the relevant tutor's OK.

In the afternoon we will split the group into multi-instrumental 'bands' to work on 'playing for dance' — the feel, lift and tempo for a good dance tune. Saturday afternoon starts with a short dance workshop, since to play for dance, one needs to know the feel of a dance and what dancers need! All participants will have a band workshop with all 3 tutors.



Both days will focus on the Euro tradition. We're planning for around 10-15 people per workshop; enough for a fun dynamic, but not so many that you get lost in a crowd.

The tutors prefer not to provide music notation —the emphasis is on learning by ear. Detailed joining instructions will be emailed 7-10 days before the workshop.

After supper on Saturday night you can session as hard as you like at the Bell Inn. (There's usually a session on the Friday night before the workshops start as well). Don't expect these sessions to be lead or formally organized by the tutors.

Provisional timings are

- Sat am Briefing 09.00
- Sat am workshop 09.30—12.15
- Sat pm dance workshop 13.30
- Sat pm band workshops 14.30—16.00, 16.15 — 17.45
- Sun am workshop 09.30—12.15
- Sun pm band workshop 13.30—15.00
- Grand Finale Bal and farewells 15.15—17.00

What it Costs:

Both days will cost £87. Day bookings (£45) will only be possible if the weekend is not fully sold out. If you cannot make both days and are keen to join one of them, please contact me directly.

To eliminate advertising costs, we offer a £20 bounty to participants and past participants for each 'new' first-time workshop participant that they recruit.

Accommodation, Refreshments & Dinner:

Participants are responsible for finding their own accommodation; there are B&Bs in and around Adderbury and several campsites including the Pig Place, Twilite, Cheney Manor, Corft's Barn (see <https://www.ukcampsite.co.uk/sites/townlisting.asp?town=Banbury&county=Oxfordshire>). Tea and coffee will be available throughout the day and is included in the fee. You can choose what and where to eat; lunch and evening buffets will be offered at the Bell.

Questions? Email jeremy@tozerofdevon.net or call 07717 461972.

Booking forms are at www.montysmaggot.co.uk/workshops

